DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				5			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE						
Style: natural/aggressive	<del>                                     </del>	Lead			Partner's Suit			<b>♦</b> ♦
1 level = Natural (5+ cards)	Suit	3rd-5th			3rd-5th		Convention card	
2 level = Natural (5+ cards)	NT	Attitude		(	ount/Attitude			
Raise = Jumping is weak, 3♣ better than preempt, 3♦ = fit 4 12+ 2NT = fit 4° 9/11 hcp	Subseq	Attitude			Same	ITALY LADIES	3	
Responses: natural, only cue-bid is forcing 1+ round		Other: high	est from c	doubleton				
<b>Reopening</b> = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14	1	_						
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)		LEADS			PLAYERS: S	. Capobianco - E. Dalpozzo		
15/17 balanced	Lead	Vs. Suit			Vs. NT		SYSTEM SUMMARY	
Responses system on	Ace	AKxxx; AKQ;			AKx; AKxx		3131LW 30WWAKT	
	King	KQJ; KQ109;			Q109x; unblock A/J	GENERAL A	PPROACH AND STYLE: NATURAL 5 c	ard major
Reopening: 11/14 balanced (also without stop)	Queen	QJxx; Qx		KQ10x;	QJ10; QJ98; KQxx(x)	GLINLINALA	FFROACITAND STILL. INATORAL 3 C	aru major
Responses: Only cue is forcing	Jack	J109; J108;	Jx	J10	9x; J1087x	1♣ = 2+ cards	s (if balanced 12/14)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Natural			Natural	<b>1</b> ♦ = 11/21 4-	- cards	
	9	Natural			Natural	<b>1</b> ♥ = 11/21 5-	- cards	
weak (5/10 hcp) 6(+) cards	Hi-x	Even			Even	<b>1</b> ♠ = 11/21 5-		
Responses: 2NT or Cue = forcing 1+ round	Lo-x	Odd			Odd	14 = 11/210	Carao	
Reopen: 12-15 6 cards						1NT Opening	: 15/17 Balanced	
		SIGNALS IN C	OKDEK (	JF PRIC	RIIY		: 20/21 Balanced	
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declarer	's Lead	Discarding		lanced no 5 Majors	
BITTE OF AND COME COL BIBC (Ctyle, 100poliocs; 100polio	1	UDCA	UDO		Enc = Odd			
	Suit 2	OBOR	OD	0/1	Ello - Odd			
Ghestem, JUMP = ask stopper	3							
Chockern, Comm — dok clopper	1	UDCA	UDO	CA	Enc = Odd		2 OVER 1 Response: FORCING GAME	
	NT 2	Low = enc			2			
VS. NT (vs. Strong / Weak; Reopening: PH)	3	2011 0110						
<b>Double</b> = 15+bal 17+unbal <b>2</b> ♠ = 5/4 majors		Signals	(including	Trumps):		SPECIA	L BIDS THAT MAY REQUIRE DE	FENCE
<b>2</b> ♦= Multi (1 major); <b>2</b> ♥/ <b>2</b> ♦ = 5/4+ major/minor; <b>2NT</b> = 4♠ 6+m	<u> </u>		++					
3♣/3♦ = 4♥ 6+♣/♦						2♥ response o	over 1 minor opening = 4-9 HCP 5+♠/4+♥	
<b>Reopening</b> : same direct, 2♦ (maybe only 5 cards)		DOUBLES				Op. 2 <b>♦=18/19</b>	Balanced no 5 Majors	
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		D	JUBLL					
	TAKEOUT DOUBLES (Style; Responses; Reopening)							
Double = take out	TAK	(EOUT DOUBLE	<b>ES</b> (Style:	Response	s: Reopening)	PSYCHICS: ra	are	
Double = take out			ES (Style;	Response	s; Reopening)	PSYCHICS: ra	are	
	Style: Natur	ral	ES (Style;	Response	s; Reopening)	PSYCHICS: ra	are	
Jumps = over 2H/2S leaping Michaels		ral	ES (Style;	Response	s; Reopening)	PSYCHICS: ra	are	
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any	Style: Natur Responses	ral :: natural	ES (Style;	Response	s; Reopening)	PSYCHICS: ra	are	
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural	Style: Natur Responses Reopening:	ral :: natural : aggressive				PSYCHICS: ra	are	
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any	Style: Natur Responses Reopening:	ral :: natural				PSYCHICS: ra	are	
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural	Style: Natur Responses Reopening:	ral :: natural : aggressive	and without	t the oppo	nents suit		CIAL FORCING PASS SEQUENC	ES
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural  VS. ARTIFICIAL STRONG OPENINGS  Vs 1♣ - 1♦=♥, 1♥=♠, 1♠= long minor, 1NT= MINORS,  DBL=MAJORS, 2♣/2♦= NAT + 5 cards M	Style: Natur Responses Reopening:	ral : natural : aggressive all: with good hand a	and without	t the oppo	nents suit			ES
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural  VS. ARTIFICIAL STRONG OPENINGS  Vs 14 - 14=4, 14=4, 14=1 long minor, 1NT= MINORS,  DBL=MAJORS, 24/24= NAT + 5 cards M  OVER OPPONENT'S TAKEOUT DOUBLE	Style: Natur Responses Reopening: After overci SPECIAL, A Negative; Re	ral : natural : aggressive all: with good hand a RTIFICIAL and COI esponsive	and without	t the oppo	nents suit	SPE	CIAL FORCING PASS SEQUENC	
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural  VS. ARTIFICIAL STRONG OPENINGS  Vs 1♣ - 1♦=♥, 1♥=♠, 1♠= long minor, 1NT= MINORS,  DBL=MAJORS, 2♣/2♦= NAT + 5 cards M  OVER OPPONENT'S TAKEOUT DOUBLE  Vs 1♣ - DBL - 1♦=5+♥ 1♥=5+♠ 1♠=5+♦	Style: Natur Responses  Reopening: After overci SPECIAL, A  Negative; Re Double in co	ral : natural : aggressive all: with good hand a RTIFICIAL and COI esponsive ompetition = good h	and without WPETITIVE	t the oppo	nents suit  //REDOUBLE  distribution)	SPE		
Jumps = over 2H/2S leaping Michaels  NT (2 or 3) = natural to play  NT (4) = bicolor 5/5+ any  Bids = natural  VS. ARTIFICIAL STRONG OPENINGS  Vs 14 - 14=4, 14=4, 14=1 long minor, 1NT= MINORS,  DBL=MAJORS, 24/24= NAT + 5 cards M  OVER OPPONENT'S TAKEOUT DOUBLE	Style: Natur Responses  Reopening: After overci SPECIAL, A  Negative; Re Double in co	ral : natural : aggressive all: with good hand a RTIFICIAL and COI esponsive	and without  WPETITIVE  mand + (HC opening bi	t the oppo	distribution)	SPE	CIAL FORCING PASS SEQUENC	

OPENING	CIAL	MIN N° OF CARDS	ЗГ.	PLAYERS: S. Capobianco - E. Dalpozzo					
	*IF ARTIFICIAL		NEG. DE THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER		
14	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1 ♦ /1 ♥ /1 ♠ /1 NT = Natural; 2 ♣ = 2+ ♣ FG; 2 ♦ = weak 6M; 2 ♥ = 5-9 HCP 5+ ♠ /4+ ♥, 2 ♠ = inv with ♣; 3 ♣ = preempt	1 - 1 - 2 = art or nat, 1 - 1 - 2 = art or nat, 1 - 1 - 2 = art or nat 1 - 1 - 1 - 1 - 2 NT = 15 + WITH SUPPORT			
1+		4	5♥	Natural 11/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦=4♦ 5-8 HCP; 2♥ = 5-9 HCP 5+♠/4+♥; 2♠= FG with ♦; 3♣ = inv with ♦	1 ◆ -1 ♥ -2 ♠ = art or nat, 1 ◆ -1 ♠ -2 ♥ = art or nat, 1 ◆ -1 ♥ /1 ♠ -2 NT= 15+ WITH SUPPORT, 1 ◆ -1 ♥ /1 ♠ - ♣ = F1 (nat or strong)			
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣/2♦/2♥ = FG; 2♥=3♥ 5-8; 2NT=10-11 3/4♥; 3♣= 6-9 4♥; 3♦=4♥ with a singleton; 3♣/4♣/4♦= void (♠♣♦)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4 16+ 1♠ - 1NT - 3♣/♦ = 5+-5+ 16+	2♣=drury;3♣=6-9 4♥; 2nt=10-11 4♥		
14		5	6♥	Natural 11/22 HCP	1NT= NF; $2*/2 \checkmark / \Psi = FG$ ; $2 \triangleq 3 \triangleq 5-8$ ; 2NT=3/4\( \ext{\Lambda} 10-11; $3 \triangleq 6-9 4 \triangleq 3 \triangleq 4 \triangleq 4 \implies 3 \implies 6-9 4 \implies 10-11$ ; $3NT/4 \triangleq 4 \implies 4 \implies 4 \implies 4 \implies 10-11$	1	2.4=drury;3.4=6-9 4.4; 2nt=10-11 4.4		
1NT			4♥	15/17 balanced	2♣= Stayman; 2♦/2♥/2♠/2NT = trsf; 3♣//3♦/ 3♥/3♠ = sing				
24	*	0	6♠	FG except 2.4-2.4-2NT Any distribution or 22+ balanced	2 ♦ = waiting ; 2 ♥ = positive 5 + ♠; 2 ♠ = positive 5 + ♥; 2NT = 5-5 /6-4 M; 3 ♣ = positive 6 + ♦; 3 ♦ = positive 6 + ♣	2♣-2♦-2♥= nat 4+♥ or Bal FG 2♣-2♦-2♠= nat 4+♠			
2+	*		3♥	18/19 Balanced	$2 \lor = 4 + 4 \lor \text{or special hands}; 2 \lor = \text{trsf to 2NT (4+} \lor \text{or NT hands)}; 2NT = \text{trsf to 3} \lor ; 3 \lor = \text{puppet or 5} + \checkmark / 4 \lor ; 3 \lor = \text{shortness}; 3NT = 5 + \checkmark / 5 + 4 \lor \text{forcing}$	2 ♦ -2 ♥ -2NT = 4 ♣			
2♥	*	6	3♦	5/10 HCP	2♠ = asking; 2NT= 5+♠				
2♠	*	6	3♥	5/10 HCP	2NT= asking; 3♣= 5+♥; 3♦ = 6+♦; 3♥= 6+♣				
2NT			no	Balanced 20/21	3♣= puppet; 3♦/3♥= trsf; 3♣= minors				
3.		7	no	Preempt 3/10 HCP	Natural				
3♦		7	no	Preempt 3/10 HCP	Natural				
3♥		7	no	Preempt (3-10)	Natural		HIGH LEVEL BIDDING		
3♠		7	no	Preempt (3-10)	Natural				
3NT	*	7	no	Gambling	4♣= P/C		4NT = RKCB (14/03)		
4.		7-8	no	Preempt (3-10)	Natural		Cue-bid = 1 <sup>st</sup> and 2 <sup>nd</sup> control		
4+		7-8	no	Preempt (3-10)	Natural		Exclusion Blackwood		
4♥		7-8	no	Preempt (5-13)	Natural		5NT=GSL TRY		
4♠		7-8	no	Preempt (5-13)	Natural				
5♣		8	no	Preempt (5-13)	Cue-bid				
5♦		8	no	Preempt (5-13)	Cue-bid				

## Supplementary sheets CAPOBIANCO DALPOZZO

```
1♣
           1 🄷
2♥ (natural or strong hand with n 6+\clubsuit) \rightarrow 2\spadesuit ask
2SA = 6+♣ 18-21 HCP
3♠ = 5♠ / 4♥ 16-21 HCP
3 + 6 + 74  or 6 + 75  16-21 HCP
3♥ = 6+♠ with 3♦ 18-21 HCP
3♠ = 6+♣ 15-17 HCP
1♣
           1 🄷
2NT (strong with support ♦)
1♣
           1 🛡
2♦ (natural or strong hand with 6+♣) \rightarrow 2♠ ask
2NT== 6+♣ 18-21
3♠ = 5♠ / 4♦ 16-21 HCP
3 \blacklozenge = 6 \spadesuit / 4 \blacklozenge \text{ or } 6 \spadesuit / 5 \blacklozenge 16-21 \text{ HCP}
3♥ = 6+♠ 16-21 HCP with 3♥
3♠ = 6+♣ 15-17 HCP
1♣
           1 🛡
2NT (strong with support ♥)
1∳ -
           1
2♦ (natural or strong hand with 6+♣) \rightarrow 2♥ ask
2♠ = 6+♣ 15-17 HCP
2NT== 6+♣ 18-21 HCP
3 = 5 / 4 = 16 - 21 \text{ HCP}
3 \blacklozenge = 6 \spadesuit / 4 \blacklozenge \text{ or } 6 \spadesuit / 5 \blacklozenge 16-21 \text{ HCP}
3♥ = 6+♠ 16-21 HCP with 3♠
1♣
           1
2NT (strong with support ♠)
1 •
          1 🛡
2♠ (natural or strong hand with 6+♦) → 2SA ask
```

3♠ = 5♦ / 4♠ 16-21 HCP

```
3 \blacklozenge = 6 \blacklozenge / 4 \spadesuit \text{ or } 6 \blacklozenge / 5 \spadesuit 16-21 \text{ HCP}
3♥ = 6+♦ 16-21 HCP with 3♥
3♠ = 6+♦ 15-17 HCP
2NT = 6+♦ 18-21 HCP
1♦ -1♥
2NT (strong with support ♥)
1 🍁
           1
2♥ (natural or strong hand with 6+♦) → 2SA ask
3♠ = 5♦ / 4♥ 16-21 HCP
3 \blacklozenge = 6 \blacklozenge / 4 \blacktriangledown \text{ or } 6 \blacklozenge / 5 \blacktriangledown 16-21 \text{ HCP}
3♥ = 6+♦16-21 HCP with 3♠
3♠ = 6+♦ 15-17 HCP
3NT== 6+♦ 18-21 HCP
1♦ - 1♠
2NT (strong with support ♠)
1♣
          2♣
2♦ = 11-14 HCP unbalanced hand no both minors
2♥ = 11-14 HCP balanced or 11+ HCP with minors
2♠ = 5+♠ 4+♠ 16-21 HCP
2NT = 5+♣ 4+♥ 16-21 HCP
3 = 6 + \text{sing} \bullet \text{ or } = 16-21 \text{ HCP}
3 \blacklozenge = 6 + \clubsuit no sing or sing \spadesuit 16-21 HCP
3♥/3♠/3NT = 4441 16-21 HCP (sing ♠/♥/♦)
          2♣
2♦ = 11-14 HCP unbalanced hand no both minors
2♥ = 11-14 HCP balanced or 11+ HCP with minors
2♠ = 5+♦ 4+♠ 16-21 HCP
2NT = 5+♦ 4+♥ 16-21 HCP
3♠ = 6+♦ sing ♠ or ♥ 16-21 HCP
3 \blacklozenge = 6 + \blacklozenge no sing or sing \spadesuit 16-21 HCP
3♥/3♠/3NT = 4441 16-20 HCP (sing ♠/♥/♠)
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```
1♥ 1♠/1NT
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2♠ (natural or any strong hand) → 2♦ ask 8+HCP

2♠ = 16+ with 3♠

2NT = 15-17. 5♥332

3♠ = 16+ HCP 5♥ 4♣

3♦ = 16+ HCP 5♥ 4♦

3♥ = 16+ HCP 6+♥

3♠ = 16+ HCP 6♥ 4♠

3NT = 18-19 HCP 5♥332

2**♦** 2♦ ask

2♠ 2SA ask

3♠ = 16+ HCP 5♥ 4♠ 3♠ 1♦

3♦ = 16+ HCP 5♥ 4♦ 3♠ 1♣

3♥ = 16+ HCP 6+♥ with 3♠

3♠ = 16+ HCP 6♥ 4♠

3NT = 15-19 HCP 5♥332 with 3♠

## **1♥** 1SA

2NT = 6♥ + 4♣/4♦ - 3♣ ask

3♦ = 15-17 HCP 6♥ 4♣

3♥ = 15-17 HCP 6♥ 4◆

3♠ = 18+ HCP 6♥ 4♣

3NT = 18+ HCP 6♥ 4♦

## 1♥ 2♠

2♦ = 11-14 HCP no 4♠

2♥ = 5+♥ 4+♠

2♠ = 15+ HCP balanced or 6+♥

2NT = 15+ HCP 5+♥ 4+♦

3♠ = 15+ HCP 5♥ 4♠

3♦ = 15+ HCP 6♥ 4♣

3♥ = 15+ HCP 5♥ 5♠ sing ♦

```
3 = 15 + HCP  5 = 5 + sing 
3NT = 15+ HCP 5♥ 4♠ 4♦
1♠
        1SA
2♠ (natural or any strong hand) → 2♦ ask 8+HCP
2♥ = 16+ HCP with 3♥
2♠ = 5♠ 4♣ 11-14 HCP
2NT = 5♠332 18-19 HCP
3♠ = 16+ HCP 5♠ 4♣
3♦ = 16+ HCP 5♠ 4♦
3♥ = 16+ HCP 6♠ 4♥
3♠ = 16+ HCP 6+♠
3NT = 15-17 HCP 5332
4♠ = 16+ 5♠ 5♥
1♠
        1SA
2♣
        2♦ ask
2 🛡
        2NT ask
3♠ = 16+ HCP 5♠ 4♠ 3♠ 1♦
3♦ = 16+ HCP 5♠ 4♦ 3♠ 1♠
3♥ = 16+ HCP 5♠ 4♥
3♠ = 16+ HCP 6+ ♠ with 3♥
3NT = 16-19 HCP 5332 with 3♥
1♠ - 1NT
2NT = 6 + 4  or 4  strong hand - 3  ask
3♦ = 15-17 HCP 6♠ 4♣
3♥ = 15-17 HCP 6♠ 4♦
3♠ = 18+ HCP 6♠ 4♣
3NT = 18+ HCP 6♠ 4♦
       2♠
1♠
2♦ = 11-14 HCP no 4♠
2♥ = 5+♠ 4+♥
2♠ = 15+ HCP balanced or 6+♠
2NT = 15+ HCP 5+♠ 4+♦
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3♠ = 15+ HCP 5♠ 4♣

```
3♦ = 15+ HCP 6♠ 4♣
3♥ = 15+ HCP 5♠ 5♠ sing ♦
3♠ = 15+ HCP 5♠ 5♣ sing ♥
3NT = 15+ HCP 5♠ 4♣ 4♦
1♠
        2 🛡
2♠ = 11+ HCP 6+♠ or 11-14 HCP balanced or unbalanced with minors
2NT = 3 card support in ♥ or 15+ bal
3♣ = 15+ HCP 5+♠ 4+♣
3♦ = 15+ HCP 5+♠ 4+♦
3♥ = 11-14 HCP 4 card support in ♥
3♠ = 11-14 HCP 5♠ 5♠ sing ♥
3NT =15+ HCP 4 card support in ♥ no sing
4♣ =15+ HCP 4 card support in ♥ sing ♣
4♦= 15+ HCP 4 card support in ♥ sing ♦
                1♦ (opponents)
1♣
                                        ! = 5+♥
                                        1♥ = 5+♠
                                        1♠ = 4♥
                                        1NT = natural
                                        2♣ = natural F1R
                                        2♦ = 4♦ 4♥ inv+
                                        2♥ = 4♠
                                        2♠ = take out DBL GF no Majors
                                        2NT = natural
                                        3♠ = pre
                                        3♦ = 5♠ 5♥ inv
                1♥ (opponents)
                                        DBL = 4/5 ♠
1♣
                                        1♠ = take out DBL without ♠
                                        1NT = natural with stop
                                        2♣ = natural F1R
                                        2♦ = natural F1R
                                        2♥ = 6+♠ 6-11 HCP (texas)
```

2♠ = 6♠ FG

2NT = natural 3**♠** = pre 3♦ = 5**♠** 5♦ GF 3♥ = 5♠ 5♠ GF 1♣ 1♠ (opponents) DBL = 4+♥ 1NT = natural with stop 2♠ = natural F1R 2♦ = 5+♥ GF 2♥ = take out DBL without ♥ 2**♠** =5+**♦** GF 2NT = natural 3**♣** = pre 3**♦** = pre 3♥ = pre 1♥ (opponents) DBL = 4/5 ♠ 1 • 1♠ = take out DBL without ♠ 1NT = natural with stop 2♣ = natural F1R 2♦ = 4/5♦ weak 2♥ = 6+♠ 6-11 HCP (texas) 2**♠** = 6**♠** GF 2NT = natural 3**♠** = pre 3♦ = pre 3♥ = 5♠ 5♠ GF 1♠ (opponents) 1 • DBL = 4+♥ 1NT = natural with stop 2**♠** = 5+**♥** GF 2♦ = 4♦ weak 2♥ = take out DBL without ♥ 2**♠** = 5+**♣** GF 2NT = natural 3**♠** = pre

3♦ = pre